



**7 marzo 2018**  
ore 9.30

**Auditorium  
Santa Margherita**  
Dorsoduro 3689, Venezia

## **Theory and Practice in the Music of the Islamic World: Study Day in Honour of Owen Wright**

Interventi di:

**Giuseppe Barbieri, Anna Contadini, Giovanni Giuriati, Giovanni De Zorzi, Mehmet Uğur Ekinci, Kudsi Erguner, Rachel Harris, Scheherazade Hassan, Eleni Kallimopoulou, Jacob Olley, Panagiotis Poulos, Katherine Schofield, Martin Stokes, Ameneh Youssefzadeh, Owen Wright**

A seguire  
ore 17.30-19.00

## **Concerto Tuning the Past: New Music from Ancient Manuscripts**

**Ensemble Marâghî** (Stefano Albarello, *kanûn*; Giovanni De Zorzi, *ney*; Fabio Tricomi, percussioni *daf, zarb*)

**Jacob Olley**, *ney*; **Mehmet Uğur Ekinci**, *kanûn*

**Eleni Kallimopoulou**, *kemençe*; **Panagiotis Poulos**, *lavta*

**Kudsi Erguner**, *ney*; **Mehmet Uğur Ekinci**, *kanûn*

Giornata di studi e concerto  
a cura di Giovanni De Zorzi